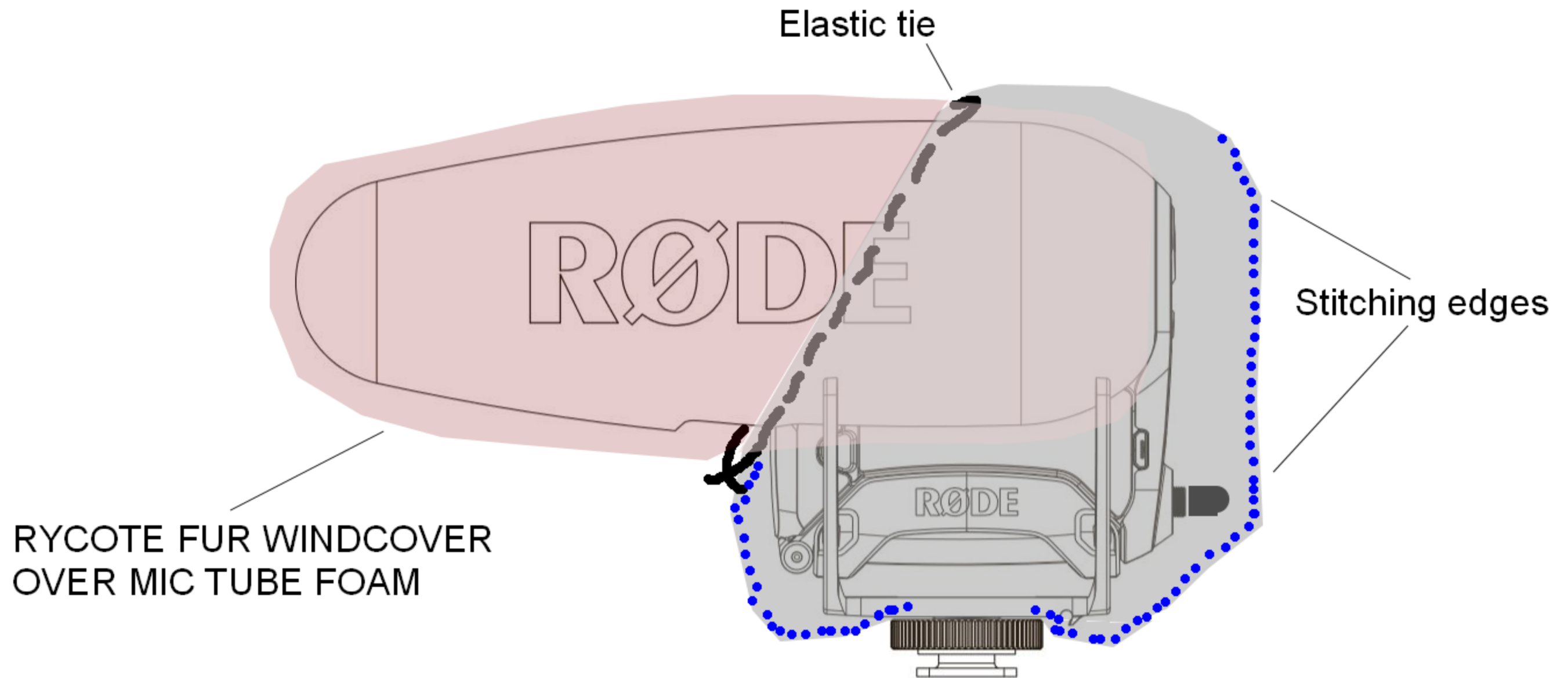


ADDITIONAL REAR WIND COVER for Rode VideoMic Pro+

Chris North 2018



RYCOTE FUR WINDCOVER
OVER MIC TUBE FOAM

ADDITIONAL REAR FUR WINDCOVER

NOTES

The rear fur cover must be cut so that the elastic pull-tie around the mic tube does not touch the Lyre Mounts

The Rear Fur must be a loose fit around the Lyres.

There must be a good gap between the rear fur and the back of the mic (a) to prevent the fur rubbing on the back and the cable plug and (b) to provide an air gap between the back of the mic and the fur to enable wind to be dissipated.

A similar air gap must be left between the fur and the battery box but there should be no gaps for the wind to enter.

The fur cover should be lined with a soft smooth material to prevent any rubbing noise on the Lyre mounts when the mic is moved about.

The elastic tie on the prototype is 'string' elastic and is simply stitched with big stitches around the front of the fur and then pulled and tied. It does not need to be pulled too tightly. The Rear Windcover should provide more wind attenuation than the cover over the mic barrel..